



107.
1898
May 23
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C A T A L O G U E

OF

THE VALUABLE COLLECTION OF

OLD CHELSEA, BOW, BRISTOL
AND DERBY

GROUPS & FIGURES,

*Most of them of Fine Quality and including
many Rare Specimens,*

OF

F. J. TOMPSON, ESQ.

Deceased, late of Fitzjohn's Avenue, N.W.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **MONDAY, MAY 23, 1898,**

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 23, 1898,

AT ONE O'CLOCK PRECISELY.

BOW.

- 1 A sauce-boat, formed as a leaf, with stalk handle, painted with insects and flowers; and a pair of cream-boats, formed as green leaves, with stalks for handles *Shepherd*
- 2 A small tazza, painted with flowers in blue; and a rouge-pot, with Satyr's-head handles, painted with insects in colours *Litchfield*
- 3 A vase, of hexagonal shape, painted in the Oriental taste with flowers, and squirrel and leaves in relief—7 in. high
- 4 A beaker-shaped vase, with masks at the side, and overhanging fringe of shells round the base, and encrusted with coloured flowers—6 in. high *C. Reiss*
- 5 A VASE, with pierced neck and cover, surmounted by a figure of a bird, encrusted with flowers and painted with insects, and with two masks moulded in relief at the sides—11½ in. high
- 6 A SWEETMEAT-STAND, formed of seven shells painted with insects and foliage, the top shell supported by a boy sitting on a group of rocks encrusted with coloured shells and seaweed—9½ in. high *A. W. Bruton*
- 7 ANOTHER, nearly similar, with coloured and gilt shell dishes—9½ in. high *Shepherd*

BOW GROUPS AND FIGURES.

3. 0. 0 10 A fallow deer reclining, on plinth with flowers in relief— $3\frac{1}{2}$ in. high—*mark, an anchor and dagger in red*; and a pair of figures of canaries, perched on branches with flowers in relief— $2\frac{3}{4}$ in. high *Don*
3. 0. 0 11 A green parrot, perched on a tree stump with flowers in relief— $4\frac{3}{4}$ in. high; and a monkey, with young on its back—3 in. high *Gr*
3. 10. 0 12 A pair of seated cats, on scroll plinths painted in colours— $2\frac{1}{2}$ in. high; and a pair of squirrels—2 in. high *Ston*
3. 5. 0 13 A pair of seated figures of children, on plinths with flowers in relief— $3\frac{3}{4}$ in. high, and a child, seated, on coloured scroll plinth— $4\frac{3}{4}$ in. high *Shon*
3. 5. 0 14 A boy, kneeling, holding a straw-coloured basket on his head, on coloured and gilt scroll plinth with flowers in relief— $6\frac{3}{4}$ in. high—*from the Collection of the late Dr. Diamond*; and a child, partly draped, on white and green scroll plinth with flowers— $4\frac{1}{2}$ in. high *Ree*
4. 5. 0 15 A pair of figures of a boy and girl in Turkish costume, on raised scroll plinths encrusted with coloured flowers—6 in. high—*mark, anchor and dagger in red—from the Collection of the late Dr. Diamond*; and a girl carrying a basket, her apron filled with flowers— $5\frac{3}{4}$ in. high *Shon*
4. 4. 0 16 A boy playing a pipe, a dog by his side, on gilt plinth— $6\frac{1}{4}$ in. high; and a seated nun, reading—5 in. high *Ree*
5. 5. 0 17 Europa: a white group— $6\frac{1}{4}$ in. high—*from the Collection of the late Dr. Diamond*; and a pair of white seated figures of a man wearing a pointed hat and playing the bagpipes, and a woman playing the zither— $4\frac{3}{4}$ in. high—*copies of Buen Retiro figures* *Shep*
12. 12. 0 18 A pair of white groups, of Chinamen teaching and chastising boys— $9\frac{1}{4}$ in. high
A pair, similar, in the South Kensington Museum *Litch*

- 19 A pair of candlesticks, with figures of Cupids seated, with flowers, on pierced scroll plinths coloured and gilt— $7\frac{1}{2}$ in. high; and a girl standing by a donkey, a basket with cabbages at her side, on square plinth— $7\frac{1}{2}$ in. high *Litchfield*
- 20 Winter: a figure of a youth with a muff, on skates, with a brazier by his side, on open scroll plinth with flowers in relief— $7\frac{1}{2}$ in. high; and a shepherdess, with flowers, in small arbour, a lamb at her side—on coloured scroll plinth— $7\frac{1}{2}$ in. high *Thomas*
- 21 A pair of figures of cooks, the man carrying capons, the woman a ham—7 in. high—mark a *B* impressed, probably that of John Bacon, R.A., the modeller. Similar figures are in the Schreiber Collection *Litchfield*
- 22 A group of the May boy and girl, dancing, on shaped plinth, encrusted with coloured flowers, and scroll feet—7 in. high *Do*
- 23 Spring, Summer and Winter: a set of three seated figures, richly coloured and gilt, on raised scroll plinths— $6\frac{1}{4}$ in. high—mark, anchor and dagger in red *Do*
- 24 The Elements: a set of four figures with attributes, on plinths encrusted with flowers— $7\frac{3}{4}$ in. high *Do*
- 25 A pair of branch candlesticks, encrusted with coloured flowers, and each with a group of two lambs at the base, on coloured scroll plinths—9 in. high *Thomas*
- 26 A man, seated, with bagpipes, on scroll plinth encrusted with coloured flowers— $8\frac{1}{4}$ in. high *Litchfield*
- 27 "Fire": an allegorical female figure holding an urn, from which flames are issuing, a phoenix rises from the flames by her side— $8\frac{1}{4}$ in. high *Stones*
Modelled by John Bacon, R.A. Vide Chaffers' 'Marks and Monograms,' page 835.
- 28 A pair of candlesticks, with children carrying flowers, in bosquets, on pierced and gilt scroll plinths— $8\frac{3}{4}$ in. high *Thomas*
- 29 The May girl: on scroll plinth painted in lake and encrusted with flowers— $6\frac{1}{4}$ in. high—mark T.O. impressed *Reiss*
See Chaffers, page 797; also Professor Church's 'Handbook on English Porcelain,' page 68
The mark of Tebo, a famous modeller

7. 0. 0 30 NEPTUNE, with coloured drapery, seated on a dolphin, on coloured and gilt scroll plinth— $7\frac{1}{2}$ in high—rare mark in blue *Litch*
11. 0. 0 31 THE MAY GIRL AND BOY, in coloured bosquets, on scroll plinths coloured and gilt, with nozzles for candles— $9\frac{1}{2}$ in. high
10. 0. 0 32 A PAIR OF CANDLESTICKS, with pheasants in bosquets, on scroll plinths painted in colours and gilt— $9\frac{3}{4}$ in. high—mark an anchor and dagger in red, and the crossed swords with dots in blue
7. 0. 0 33 SUMMER AND AUTUMN: a group of two figures in a bosquet, on open scroll plinth with blue, white and gold nozzles at the sides, forming a candelabrum— $9\frac{1}{2}$ in. high
11. 0. 0 34 A PAIR OF SCROLL CANDLESTICKS, with groups emblematic of Autumn and Winter, on open scroll plinths coloured and gilt—12 in. high—Autumn marked with the crescent in blue, and Winter with the crossed swords in blue
16. 0. 0 35 THE MAY GIRL AND BOY: a pair of figures in large bosquets of variously coloured may, on open coloured and gilt scroll plinths—9 in. high—mark, an anchor and dagger in red *Lane*
3. 15. 0 36 A PAIR OF CANDLESTICKS, with children in bosquets carrying baskets of fruit and flowers, on pierced scroll plinths coloured and gilt— $8\frac{1}{2}$ in. high—mark, an anchor and dagger in red
13. 0. 0 37 INFANT BACCHANALS WITH A GOAT, with bunches of purple grapes in relief, on raised scroll plinth coloured and gilt—9 in. high—mark, an anchor and dagger in red *Litch*
17. 6. 6 38 VENUS, seated, and holding grapes, with Cupid kneeling at her side, on scroll-shaped plinth coloured and gilt, and encrusted with vine foliage and grapes—9 in. high
5. 10. 0 39 FLORA: an allegorical female figure standing by a vase of flowers, on pierced scroll plinth coloured and gilt— $10\frac{1}{2}$ in. high
4. 15. 0 40 A PAIR OF CANDLESTICKS, with birds and nests in bosquets, on pierced plinths with figures of a dog and lamb—10 in. high *By*
15. 10. 0 41 FLORA: a female figure holding flowers, standing by an urn of flowers, on a marble pedestal encrusted with flowers, on pierced scroll plinth richly coloured and gilt— $11\frac{1}{2}$ in. high—mark, an anchor and dagger in red *Litch*

- 642 A FOX WITH A FOWL; and A SETTER AND PARTRIDGES: a pair of groups, with arbours above in the Venetian style, and nozzles for candles, on scroll plinths richly gilt—11 in. high *Thomas*
- 0 . 0 43 BOYS WITH A DRUM AND FIFE: a pair, on coloured plinths encrusted with coloured flowers—10 in. high—on fluted pedestals painted with groups of flowers in lake borders—*Litchfield*
3½ in. high
Similar to those in the South Kensington Museum
- 0 . 0 44 FLORA: a statuette of unusual size, on square plinth encrusted with flowers; with her right hand she is holding up her drapery, which is painted with flowers, while with her left she carries a wreath of flowers, a tree stump is by her side—*Flower*
18½ in. high
Modelled by J. Bacon, R.A., from the Farnese Flora at Naples. A similar figure is in South Kensington Museum

CHELSEA.

- 0 { 52 A sauce-tureen, cover and stand, painted with flowers in colours, branches of flowers in relief forming the handles; and an oval toilet box and cover, painted with flowers and apple-green and gold scroll handles *Litchfield*
- 0 { 53 A fluted sucrier, cover and stand, painted with flowers and blue and gold edges—*mark, a gold anchor*; and a pair of shell salt-cellars, on stands formed as coral, encrusted with shells and seaweed—*mark, a triangle impressed*
- 0 54 A pair of octagonal dishes painted in colours with Japanese figures and flowers—8 in. diam. *A Red*
- 0 55 An olive-dish, cover and stand, formed as a lettuce, painted in natural colours—*from the Collection of the late Dr. Diamond*; and a pair of plates, painted with bouquets of flowers, and turquoise scrolls on the borders—8½ in. diam.—*mark, a red anchor* *Brown*
- 0 56 A pair of sauce-boats, painted with flowers in slightly raised borders *Gr*

- 3.5.0 { 57 An oval dish, painted with bouquets of flowers and scale borders, with gilding—12 in. long—mark, a gold anchor *Litchfield*
- 5.0.0 { 59 A kidney-shaped dish, painted with exotic birds in a landscape, and gilt edge—10 $\frac{3}{4}$ in. long
- 1.16.0 { 60 Four plates, with scalloped edges, painted with insects and with raised rosebuds; and a plate, nearly similar, with gilt edges, painted with flowers in colours—7 $\frac{1}{2}$ in. diam. *Gra*
- 1.16.0 { 61 Four plates, with shaped edges, painted with bouquets of flowers in colours—8 in. diam. *Mrs. V.*
- 1.16.0 { 62 A coffee cup and saucer, painted with bouquets of flowers in colours—mark, an anchor in red; and a tea-cup and saucer, with flowers
- 3.15.0 { 63 A barrel-shaped mug, painted with bouquets and sprays of flowers—5 $\frac{3}{4}$ in. high *Oliver*
- 3.15.0 { 64 An ink-stand, of open scroll form, pale green and white, painted with flowers and insects—5 in. high
- 5.0.0 65 A pair of white and gold flower-pots, fitted with groups of coloured flowers—5 $\frac{1}{4}$ in. high *John*
- 6.10.0 66 A pair of fluted pastille jars and covers, with flower-branch handles and inside covers, encrusted with coloured flowers—6 $\frac{3}{4}$ in. high *Ree*
- 4.10.0 67 An oviform vase and cover, painted with birds, foliage and insects—8 $\frac{1}{4}$ in. high *Fucken*
- 8.0.0 68 A PAIR OF SCROLL-SHAPED VASES, fitted with groups of jasmine, on tripod stands with grapes in relief, painted with flowers in colours and slightly gilt—11 $\frac{3}{4}$ in. high—mark, a red anchor on stands *Ev*
- 15.0.0 69 A SET OF THREE SQUARE-SHAPED VASES, two painted with flowers and insects, and pink scrolls on the borders, the centre vase painted with peacocks and flowers—10 $\frac{1}{4}$ in. high *Mrs.*
- 16.10.0 70 A SET OF THREE OVIFORM VASES, with white and gold scroll handles, painted with bouquets of flowers in medallions on apple-green ground, the centre vase with cover—10 $\frac{3}{4}$ in. high, pair 7 $\frac{1}{4}$ in. high *Litchfield*

CHELSEA GROUPS AND FIGURES.

- 71 A pair of figures of sheep reclining in bosquets— $3\frac{1}{2}$ in. high; and a reclining bull, on plinth with flowers in relief— $2\frac{1}{2}$ in. high *W. Bell*
- 72 Sheep in bosquets, on scroll plinths coloured and gilt—a pair—4 in. high; and a pair of reclining stags, in bosquets— $4\frac{1}{2}$ in. high *Thomas*
- 73 A figure of a goldfinch, perched on the stem of a tree encrusted with flowers—3 in. high; and a reclining ram— $2\frac{3}{4}$ in. high *St—*
- 74 A boy, with a wallet slung over his shoulder— $6\frac{1}{2}$ in. high—mark, a red anchor—from the Collection of the late Dr. Diamond; and a candlestick, with a goldfinch in a bosquet—6 in. high *Litchfield*
- 75 A youth playing the bagpipes, with a dog at his side, on plinth encrusted with coloured flowers— $5\frac{3}{4}$ in. high; and a shepherdess decking a lamb with flowers, on scroll plinth— $5\frac{1}{2}$ in. high
- 76 A man holding flowers, a dog at his side, on plinth encrusted with coloured flowers— $7\frac{1}{2}$ in. high; and a girl, in flounced dress, dancing, on plinth encrusted with coloured flowers— $6\frac{1}{2}$ in. high *Thomas*
- 77 Diana and Neptune: a pair of busts, on pedestals partly coloured and gilt— $4\frac{3}{4}$ in. high—mark, a red anchor *Howes*
- 78 A sportsman with a gun, and a lady with a dog—a pair—on coloured and gilt scroll plinths—7 in. high—from the Collection of the late Dr. Diamond *Holland*
- 79 "The Ballad Seller": a group of a woman and child with partly coloured drapery, seated on a basket encrusted with flowers, some ballads are at the base, on one of which is painted a gallows— $5\frac{1}{2}$ in. high—mark, a red anchor *Litchfield*
From the Collection of the late Dr. Diamond
- 80 A child crowned with flowers, emblematic of Spring, seated, and holding a flower branch with nozzle for candle, on turquoise and gold scroll plinth— $7\frac{1}{4}$ in. high; and Winter: a seated figure of a child, on scroll plinth slightly coloured and gilt— $6\frac{3}{4}$ in. high *Thomas*
- 81 A man with the bagpipes, and a lady with flowers—a pair—on scroll plinths coloured and gilt—7 in. high *Wisher*

4. 5. 0 82 A white and gold octagonal-shaped pedestal, painted with exotic birds, on scroll feet slightly coloured—4 in. high *Olwa*
5. 0. 0 { 83 Cupid kneeling and shooting through an arbour, a quiver near him, on coloured scroll plinth—7 in. high *Thom*
- 84 A candlestick, with a man clasping the stem, which is covered with flowers, on scroll plinth coloured and slightly gilt— $9\frac{3}{4}$ in. high
4. 0. 0 85 A girl, her apron filled with fruit, on scroll plinth with flowers in relief, coloured and gilt— $9\frac{1}{2}$ in. high *Dr*
5. 5. 0 86 Goldfinches feeding their young in a bosquet: a group, on coloured and gilt scroll plinth— $8\frac{1}{2}$ in. high *Dr*
8. 5. 0 87 A lady and gentleman with a dog and lamb, flowers and fruit—a pair—on coloured scroll plinths— $9\frac{1}{2}$ in. high *Litchfield*
15. 0. 0 88 A pair of candlesticks, with figures of a harlequin with a mask, and a clown holding a lantern, on coloured scroll plinths encrusted with flowers—10 in. high *Dr*
10. 0. 0 89 Venus and Cupid, and Mars—a pair—on scroll plinths with coloured flowers in relief, and nozzles for candles— $10\frac{3}{4}$ in. high
- From the Collection of the late Dr. Diamond*
4. 10. 0 { 90 A pair of candlesticks, the stems formed of figures of infant Bacchanals with branches of grapes, on circular feet painted with flowers and raised scrolls—9 in. high *Dr*
- 91 A man holding flowers in his hand, seated in a bosquet, on scroll plinth— $9\frac{1}{2}$ in. high
5. 15. 0 92 A pair of figures of Cupids kneeling and shooting through bosquets, and with nozzles for candles, on coloured and gilt scroll plinth—9 in. high *Gr*
5. 5. 0 93 A pair of candlesticks, with doves in an arbour of flowers, a dog at the base, on scroll plinth—8 in. high *Thom*
3. 5. 0 94 Flora standing by a vase, with drapery in relief and painted with flowers, on coloured scroll plinth with a dolphin's mask, encrusted with coloured flowers— $9\frac{1}{2}$ in. high—mark, a red anchor

- 95 A shepherdess, with a lamb at her feet, her apron filled with flowers, on pierced scroll plinth coloured and gilt— $9\frac{1}{4}$ in. high *Thomas*
- 96 Garrick in the character of "Tancred," in a Hussar dress, painted in colours, with gilding, on plinth encrusted with flowers— $9\frac{1}{4}$ in. high *Litchfield*
From the print in Bell's 'British Theatre,' 1778
A similar figure is in the South Kensington Museum
- 97 A woman carrying a basket containing bottles, probably Peg Woffington—the companion— $8\frac{1}{2}$ in. high *Do*
- 98 A pair of coloured figures of owls, on plinths encrusted with flowers—8 in. high *Do*
A similar pair in the Schreiber Collection
- 99 A PAIR OF RANELAGH FIGURES, in overhanging arbours, on white and gold scroll plinths, the lady in an arbour of jasmine, the man, holding a mask, in an arbour of syringa, richly coloured and gilt— $7\frac{1}{4}$ in. high—mark, a gold anchor *Stones*
- 100 A PAIR OF CANDLESTICKS, with figures of a man holding a cock and a woman carrying a hen, in bosquets, on scroll plinths coloured and gilt—10 in. high—mark, a gold anchor *Litchfield*
- 101 A GROUP OF A GIRL AND YOUTH, teaching a dog to sing, the girl is holding the dog on a pedestal, while the boy has a scroll of music in his hand, richly painted and gilt, on scroll plinth encrusted with coloured flowers—11 in. high *Do*
- 102 A SHEPHERD AND SHEPHERDESS, seated, with a dog and sheep and musical instruments—a pair, on scroll plinths coloured and gilt— $9\frac{1}{2}$ in. high *Thomas*
- 103 JUPITER, seated on an eagle, and holding a thunderbolt in his hand—7 in. high *Maunder*
From the Old Palace at Richmond
- 104 FLORA AND BACCHUS: a pair of statuettes, on scroll plinths delicately painted in colours—10 in. high *Do*
- 105 SPRING AND WINTER: a pair—Spring represented by a female figure holding flowers, a boy at her side with a flower basket on his head; and Winter, by an old man in an ermine cloak, with a boy and brazier at his side— $9\frac{1}{2}$ in. high *Grace*

17. 17. 0 106 A LADY AND GENTLEMAN, holding jewel boxes supported on bosquets, on scroll plinths with figures of dogs—a pair—richly coloured and gilt—9 in. high *Litchfield*
6. 15. 0 107 A CANDELABRUM, with twisted branches for three lights, on plinth with raised lake and gold scrolls, and a group of a cock and hen in the centre— $11\frac{1}{4}$ in. high—mark, an anchor in red *John*
4. 10. 0 108 A GIRL, with a basket of eggs on her arm, her apron filled with flowers, on scroll plinth encrusted with coloured flowers—11 in. high *John*
4. 10. 0 109 A LADY, in ermine robe, holding a bouquet of flowers, a miniature suspended by a scarf from her shoulder, on scroll plinth painted in colours and slightly gilt—11 in. high *John*
One of the so-called Ranelagh figures
42. 0. 0 110 A PAIR OF FIGURES, of a girl and boy in bosquets—the girl is holding a bird-cage to receive a bird which is perched on the boy's hand—and with nozzles for two candles each, painted in colours and gilt—11 in. high—mark, a gold anchor *Phil*
21. 0. 0 111 A PAIR OF FIGURES, of a man and woman carrying baskets of fruit and flowers, and white and gold baskets on their heads, forming nozzles, on pierced scroll plinths coloured and gilt and encrusted with flowers—12 in. high—mark, a gold anchor *John*
17. 17. 0 112 THE FOX AND THE GOAT; and THE FOX AND THE KID: a pair of groups in hawthorn bosquets, on white and gold plinths, painted and encrusted with flowers and butterflies, and with nozzles for candles— $10\frac{1}{2}$ in. high—mark, a gold anchor *Ben*
35. 0. 0 113 COUNT BRUHL'S TAILOR AND HIS WIFE ON GOATS: a pair of groups on plinths encrusted with may blossom and foliage—10 in. high, 9 in. long *John*
11. 0. 0 114 SHAKESPEARE, leaning on a pedestal in white and gold, with coloured drapery, on scroll plinth— $11\frac{1}{2}$ in. high *Phil*
12. 0. 0 115 EUROPA: a group—Europa is seated on the bull and decorating him with flowers—on coloured and gilt scroll plinth— $11\frac{1}{4}$ in. high *Litchfield*
9. 0. 0 116 BELLONA: a shield with the Medusa's head at her side, on partly coloured and gilt scroll plinth— $12\frac{1}{2}$ in. high *Kumb*

- 117 A YOUTH, playing a pipe and drum, on scroll plinth encrusted with coloured flowers in relief— $10\frac{1}{2}$ in. high *Litchfield*
- 118 JUSTICE: on scroll plinth painted in colours— $12\frac{1}{2}$ in. high
A similar figure in the Schreiber Collection *Kumbach*
- 119 THE SEASONS: a pair of fine groups in hawthorn bosquets, on white and gold scroll plinths encrusted with coloured flowers, and foliage branches for two lights each. The group emblematic of Winter and Spring, is composed of a gentleman skating, and a lady carrying a basket of flowers; the other emblematic of Summer and Autumn, of a lady carrying a wheatsheaf and sickle, and a gentleman carrying a basket of fruit— $10\frac{1}{2}$ in. high—mark, a gold anchor *Litchfield*
- 120 THE DOG IN THE MANGER: a group in a bosquet of pink may, with white and gold nozzle for candle above, on white and gold scroll plinth encrusted with coloured flowers—13 in. high—mark, a gold anchor *So*
- 121 A BOAR AND HOUNDS: a group in a bosquet of oak foliage and acorns, with nozzle for candle above, on white and gold scroll plinth— $12\frac{3}{4}$ in. high *So*
- 122 JUPITER AND JUNO: a pair—Juno, with a peacock by her side; Jupiter is hurling a thunderbolt, with an eagle by his side, on coloured and gilt scroll plinths— $14\frac{1}{2}$ in. high *Grace*
- 123 VENUS, seated, and holding Cupid, on scroll plinth painted in colours and gilt, and with scroll branch with nozzle above—14 in. high *So*
- 124 A GROUP OF TWO LOVERS, seated in an arbour of jasmine, with a clown offering tea on a tray, the lady with a dog in her lap, on scroll plinth with flowers in relief— $12\frac{1}{4}$ in. high *Litchfield*
- 125 A LADY AS A MUSE, holding a lyre and pipe, and reclining, with Cupid, on plinth formed as clouds, and with a scroll lying on her knee, coloured draperies of peacock pattern—9 in. high, $13\frac{3}{4}$ in. long—a very rare figure *So*
- 126 QUIN AS "FALSTAFF": a figure of the largest model, on coloured and gilt scroll plinth encrusted with flowers—15 in. high—on scroll pedestal painted with flowers in raised green and gold borders—4 in. high *So*

13. 0. 0 127 BRITANNIA, holding a shield, a lion at her side, on coloured and gilt scroll plinth with emblems in relief— $14\frac{1}{4}$ in. high *Sp*

89. 5. 0 128 PERSEUS AND ANDROMEDA, with Cupid, Psyche and the monster—a rare and fine group of *Sprimont's* best period. Perseus having slain the monster, is freeing Andromeda from her fetters, whilst Cupid and Psyche are cheering her by their presence, richly decorated and gilt and with flowers in relief—12 in. high—mark, a gold anchor *Sp*

90. 0. 0 129 "ROMAN CHARITY": a group, of unusual size and fine quality, after the painting by Guido, richly coloured and gilt— $16\frac{1}{2}$ in. high—mark, a gold anchor. This is often called "The Grecian Daughter," from the Tragedy of that name written by Arthur Murphy, and first produced at Drury Lane in 1772, also inspired by Guido's picture, which, or a copy of it, is at Hampton Court Palace, No. 253—on large apple-green, white and gold pedestal— $4\frac{1}{4}$ in. high *Liter*

180. 0. 0 130 APOLLO, CLIO AND ERATO, richly coloured and gilt: three figures of the set of Apollo and the Muses, on flat plinths encrusted with flowers—12 in. high—scroll-shaped white and gold scroll pedestals, painted with butterflies in colours—4 in. high—mark, a gold anchor and the letter R impressed on figures and pedestals (the mark of Roubilliac, the sculptor, who died in 1762)

98. 0. 0 131 BRITANNIA: a statuette of the largest model and of the finest quality, with partly coloured and gilt drapery, her left hand resting on the head of a lion, seated at her feet, on white and gold scroll plinth encrusted with coloured foliage and flowers— $26\frac{1}{2}$ in. high

Mentioned in Chaffers, page 854; and also in Nightingale, page 83

A similar figure was in the Collection of Mr. Jas. Sanders

LONGTON HALL.

- 132 A group of two boys with a goat, on scroll plinth partly painted in colours— $5\frac{1}{4}$ in. high *Thomas*
- 133 A LADY, with a bird-cage, a lamb at her feet and a fountain by her side—9 in. high *Heath*
- 134 A PAIR OF SCROLL-SHAPED VASES, painted with birds and encrusted with flowers, the covers composed of large groups of flowers—8 in. high *Litchfield*
- Figured in Professor Church's 'Handbook on English Porcelain,' page 78*

PLYMOUTH AND BRISTOL.

- 135 A pair of triple shell sweetmeat dishes, painted with flowers, on coloured seaweed and shell bases—4 in. high *Thomas*
- 136 A centre dish, nearly similar, with seven shell-shaped dishes, on stand of coloured seaweed and shells—7 in. high *Thomas*
- 137 A figure of a man drinking, seated on a tree stump, on plinth encrusted with flowers—7 in. high *Reiss*
- 138 Minerva: a coloured statuette, with the dragon at her feet, on coloured plinth— $7\frac{3}{4}$ in. high—mark, H. impressed *Shepherd*
- 139 A shepherdess, with flowers and a lamb; and a man, with a basket of flowers—a pair—8 in. high *Reiss*
- 140 EUROPE, ASIA, AND AMERICA: A SET OF THREE RARE FIGURES. EUROPE represented by a female figure, with one arm holding a book against her side, a horse crouching at her feet, on scroll plinth encrusted with flowers and emblems— $12\frac{1}{2}$ in. high. ASIA, a female figure wearing pearls and holding a vase, a camel crouching at her side, on scroll plinth with flowers and emblems— $12\frac{1}{4}$ in. high. AMERICA, a dark-skinned female figure, a prairie cat at her side, plucking an arrow from a quiver slung across her shoulder, and holding a bow with her left hand, on scroll plinth encrusted with flowers— $13\frac{1}{4}$ in. high *Litchfield*
- Figured in Professor Church's 'Handbook on English Porcelain,' page 13, Fig. 37*
- Similar figures in the Schrieber Collection at the South Kensington Museum*

CHELSEA-DERBY GROUPS AND FIGURES.

2. 7. 6 141 A pair of groups, of a cow and calf in arbours— $5\frac{1}{2}$ in high *Mr. M.*
 . 0. 0 142 Sheep grazing: a pair, on coloured plinths—3 in. high; and a
 . 0. 0 143 A squirrel holding a nut— $3\frac{1}{4}$ in. high; and a stag reclining, with
 an arbour at the back *Booker*
 . 2. 0 144 A dog, seated— $2\frac{1}{2}$ in. high; and a pug dog, on plinth painted in
 colours— $4\frac{1}{4}$ in. high *Not*
 . 11. 0 145 Boys with birds' nests: a pair, on plinths encrusted with
 coloured flowers—6 in. high; and a child, carrying a basket
 of flowers— $5\frac{1}{4}$ in. high *Shon*
 . 10. 0 146 A girl with a lamb, and a boy with a dog—a pair—on plinths
 encrusted with flowers— $7\frac{1}{4}$ in. high *Mr. Step*
 3. 0. 0 147 Cupid riding a panther, on white and gold pedestal with slightly
 coloured festoons in relief— $7\frac{1}{4}$ in. high *Ey*
 5. 5. 0 148 A shepherd and shepherdess, seated in bosquets, with a dog and
 lamb and musical instruments—a pair—on scroll plinths
 coloured and gilt, and with nozzles for candles—8 in. high—*Long*
 mark, the figure 12 in red
 3. 10. 0 149 Mars in a bosquet, with a figure of a cock at his side, on pierced
 scroll plinth with nozzle for candle— $8\frac{1}{4}$ in. high—mark, the
 figure 10 in red and a triangle impressed *No*
 2. 15. 0 150 Psyche standing by an urn, on plinth formed as rocks, encrusted
 with coloured shells and seaweed— $8\frac{1}{4}$ in. high *Litch*
A similar figure in the Schrieber Collection
 2. 0. 0 151 A shepherdess playing the lute, seated in a bosquet with a lamb
 at her side, on pierced scroll plinth— $9\frac{1}{2}$ in. high—mark, N
 in red
 6. 10. 0 152 TIME CLIPPING CUPID'S WINGS, an hour-glass and other emblems
 at his feet, on coloured and gilt plinth— $8\frac{1}{4}$ in. high *Re*
From the picture by Vandyke at Blenheim
A similar figure in the Schrieber Collection
 8. 15. 0 153 LEDA, coloured and gilt— $11\frac{1}{2}$ in. high *Litch*
From the Collection of the late Dr. Diamond

- 151 DAVID GARRICK, as "RICHARD III.," in crimson and gold cloak trimmed with ermine, his hat lying on the ground by his side, on oblong coloured plinth encrusted with flowers—
11½ in. high

From the picture by N. Dance

Engraved by J. Dixon, 1772

A similar figure in the Schreiber Collection

Litchfield

- 155 FAME, and MERCURY—a pair—on clouds, and scroll plinths painted in colours and gilt. Mercury is holding a caduceus and purse, a bag of money and a bale of merchandise at his feet; Fame has wings on her shoulders, and is blowing a trumpet—13 in. high—mark, an H impressed

Reiss

DERBY.

- 156 An oviform two-handled vase, white and gold, encrusted with festoons of coloured flowers, and painted with birds and foliage—11¾ in. high; and a small vase and cover, painted in colours and encrusted with flowers—4¾ in. high—mark, cross swords in blue

Mr. Hill

- 158 A Chelsea-Derby fluted tea-cup, coffee-cup and two saucers, painted with festoons of flowers and gilt edges—mark, an anchor and D in gold

Aked

- 159 A ditto tea-cup and saucer, painted with bouquets of flowers and gilt edges—mark, an anchor and D in gold
Once in the possession of Mrs. Thrale

Reiss

DERBY GROUPS AND FIGURES.

5. 10. 0 160 A pointer and a setter: a pair, on plinths encrusted with flowers
—4 in. high
Modelled by Coppee, see page 178 in Haslem's Derby List *Stol*
4. 4. 0 161 A pair of figures of girl and boy gardeners— $5\frac{1}{4}$ in. high—No. 7
in *Haslem's Derby List*; and a girl, with a basket of flowers
— $4\frac{1}{2}$ in. high *Th*
15. 15. 0 162 The Seasons; a set of four figures of children, on round plinths
—7 in. high
No. 123 in Haslem's Derby List *Brook*
9. 9. 0 163 Rinaldo and Armida, and Cephalus and Procris: a pair of
groups on coloured plinths— $6\frac{1}{2}$ in., and $7\frac{1}{2}$ in. high
Nos. 75 and 76 in Haslem's Derby List *Litchy*
10. 0. 0 164 Shakespeare and Milton: a pair of white and gold statuettes,
with coloured drapery, on octagonal plinths—7 in. high—
mark, a crown, cross swords and the word *Derby* in red
No. 297 in Haslem's Derby List *Ja*
7. 7. 0 165 A shepherd and shepherdess, with a lamb and dog, in arbours:
a pair of figures on pierced scroll plinths with large flowers
in relief, and with nozzles for candles, painted and gilt
 $8\frac{1}{4}$ in. high—mark, cross swords in blue *Shep*
10. 10. 0 166 The Seasons: a pair of groups on plinths encrusted with flowers,
coloured and gilt— $9\frac{1}{4}$ in. high
No. 68 in Haslem's Derby List *Litchy*
8. 8. 0 167 The child musicians: a group of four figures on a green hillock,
encrusted with flowers and musical instruments—10 in. high
No. 179 in Haslem's Derby List
A similar group in the Schreiber Collection *Sh*
9. 19. 6 168 A Group, of a shepherd with pipe, and a sleeping shepherdess,
with lamb at a fountain with an urn at the top, on plinth
encrusted with flowers in relief, painted and gilt—12 in. high
No. 12 in Haslem's Derby List *Rp*

169 NYMPHS DISTRESSING CUPID : a large group, on plinth encrusted with flowers. Cupid is tied to a tree, one nymph is plucking a feather from his wing, another is pelting him with flowers, and a third breaking his bow, painted in colours and gilt—
17 in. high

Modelled by Spangler after the celebrated picture by Angelica Kauffman, R.A.

No. 235 in Haslem's Derby List, vide page 132

Litchfield

FINIS.

